1st Semester
Subject-Music

Multidisciplinary Course-I	
Course Title	INTRODUCTION TO HINDUSTANI MUSIC
Credit	3
Total Marks	100
Nature of Course	Theory

Learning Objectives

- Knowledge of various musical terms and basic theoretical concepts of Hindustani Music

Course Outcomes

- Students will learn the basic terminology and get to know the Historical and Theoretical aspects of Hindustani Music
- Students will get a brief knowledge about Ragas, Talas, and various forms of Hindustani Music
- Students will develop the capacity to express their views on relevant Musical topics

Course Contents

Unit 1	Definition of the following: Sangeet, Nada,Shruti,Swara, Thata, Raga, Aroha, Avaroh
Unit 2	Vadi,Samavadi,Anuvadi, Vivadi, Saptak, Pakad, Tala, Matra,Vibhag, Sam, Tali, Khali and Laya
Unit 3	Biographies of the following Musicians: Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar.
Unit 4	Theoretical Description of the following Ragas with illustration: Bhairav & Yaman
Unit 5	Introduction of the following Talas with their divisions: Teental, Dadra

Suggested Books:

1.Bhatkhande,V.N. KramikPustak Malika, Part-I - IV Hathras, U.P., Sangeet Karyalaya
2.Patwardhan, V.R ,Raga Vigyan, Part-1- VII Pune
3.Shrivastava Harishchandra, Raag parichay ,Volume-1,2,3,4
4.Basant,Sangeet Visharad

P. Narayan 06.12.2024

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NM University, Dibrugarh

2nd Semester
Subject-Music

Multidisciplinary Course-2	
Course Title	Theoretical aspects of ragas and talas
Credit	1
Total Marks	100
Nature of Course	Theory

Learning Objectives

- To initiate learning the theoretical aspect of Hindustani Music
- To learn various Alankars, Ragas and talas

Course Outcomes

- The student will learn the theoretical aspect of Hindustani Vocal Music
- Students will learn the Alankars, Ragas and talas of prescribed Talas and Ragas.

Course Contents

Unit 1	Gharana:-Darbhanga and Gwalior
Unit 2	Demonstration of Raga Yaman, Bhairav and Bhairavi
Unit 3	Two Alankars in Ragas:Yaman Bhairav and Bhairavi /Sargam Geet in Prescribed Ragas
Unit 4	Chhota Khyal in Prescribed Ragas
Unit 5	Introduction of the Following Talas: Kaharwa, Choutala

Suggested Books:

1.Bhatkhande, V.N. KramikPustak Malika, Part-I - IV Hathras, U.P., SangeetKaryalaya
2.Patwardhan, V.R., Raga Vigyan, Part-I,- VII Punc, MH
3.Shrivastava Harishchandra,Raag parichay ,Volume-1,2,3,4
4.Basant,Sangeet Visharad

Multidisciplinary Course-2	
Course Title	PRACTICAL
Credit	2
Total Marks	100

Learning Objectives

- To initiate learning the practical aspect of Hindustani Music
- To learn various vocal exercises through Alankars

Course Outcomes

- The student will learn the basic techniques of Hindustani Vocal Music
- Students will learn the practical aspects of prescribed Talas and Ragas

Course Contents

Unit 1	Two Alankars in Ragas: Yaman, Bhairav and Bhairavi
Unit 2	Sargam Geet in Prescribed Ragas
Unit 3	Chhota Khyal in Prescribed Ragas
Unit 4	Demonstration of the Following Talas: Kaharwa, Choutala

Suggested Books:

1.Bhatkhande, V.N. KramikPustak Malika, Part-I - IV Hathras, U.P., Sangeet Karyalaya
2.Patwardhan, V.R., Raga Vigyan, Part-I,- VII Pune, MH
3.Shrivastava Harishchandra,Raag parichay ,Volume-1,2,3,4
4.Basant,Sangeet Visharad

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3rd Semester

Subject-Music

Multidisciplinary Course-3	
Course Title	**Regional Folk**
Credit	2
Total Marks	100
Nature of Course	Theory

Learning Objectives-

- To know the life history of Great Musicians
- To know own regional folk

Course Outcomes-

- Knowledge of the life history of Great Musicians
- Knowledge of Regional Folk

Course Contents

Unit 1	Folk song and its classification
Unit 2	Life History of Tansen ,Baiju Babra and Vidyapati
Unit 3	Demonstration of Raag kafi
Unit 4	Introduction of Five Folk Instruments
Unit 4	Demonstration of the Following Talas: Kaharwa, and Rupak

Suggested Books:

1.Bhatkhande, V.N. KramikPustak Malika, Part-I - IV Hathras, U.P., SangeetKaryalaya
2.Patwardhan, V.R., Raga Vigyan, Part-I,- VII Pune, MH
3.Shrivastava Harishchandra, Raag parichay ,Volume-1,2,3,4
4.Basant,Sangeet Visharad

Multidisciplinary Course-3	
Course Title	**Practical**
Credit	1
Total Marks	100

Learning Objectives-

- To know own regional folk & Vidyapati Geet

Course Outcomes-

- Knowledge of Vidyapati Geet
- Knowledge of Regional Folk

Course Contents

Unit 1	Demonstration of Raga Kafi
Unit 2	Demonstration of regional Folk Song & Vidyapati Geet
Unit 3	Demonstration of the Following Talas: Kaharwa and Rupak

Suggested Books:

1.Bhatkhande, V.N. Kramik Pustak Malika, Part-I - IV Hathras, U.P., SangeetKaryalaya
2.Jha Mohanand,Mithila sanskritik parampara men lokgeet
3.Shrivastava Harishchandra,Raag parichay ,volume-1,2,3,4
4.Basant,Sangeet Visharad
5.Vibhuti Anand,Geet-Naad

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